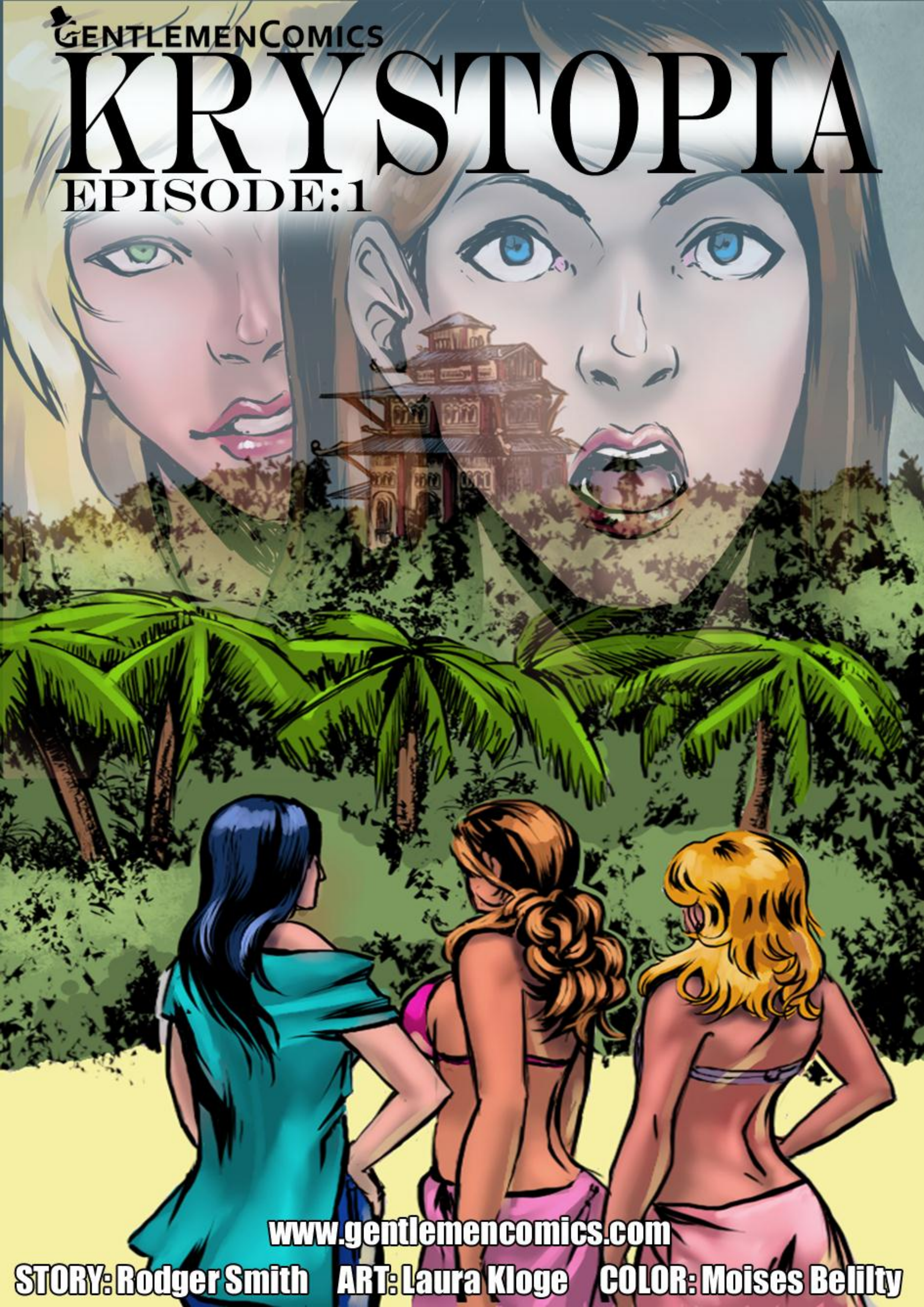


GENTLEMENCOMICS

# KRYSTOPIA

EPISODE:1



[www.gentlemencomics.com](http://www.gentlemencomics.com)

STORY:Rodger Smith

ART:Laura Kloge

COLOR:Moises Belilty



OUR EYE LEADS US TO  
THIS SPECIAL PLACE...

...WHERE YOUR WILDEST EROTIC  
FANTASY CAN BE A REALITY.

OH YEAH...

RIGHT  
THERE!

AH YEAH,  
QUICKLY NOW.

SHE  
CANNOT  
KNOW...

AH YEAH

...ABOUT  
YOU.

ALMOST...

...THERE...

OH GOD!





TEMPTRESS,  
YOU HAVE TO  
WAKE UP.

IT'S TIME TO  
DO OUR  
CHORES!

**SHHH!**

YOU KNOW WE GET  
IN TROUBLE IF  
SOMEONE HEARS  
US TALKING  
ABOUT BOYS.

OUR LOVE AND  
DEVOTION IS  
ONLY TO MISS  
SEARS.

I HATE THAT  
FUCKING RULE.

VICKY!  
WHY DID  
YOU DO  
THAT?!

I HAD THE  
SEXIEST  
DREAM IN DAYS  
ABOUT A BOY.

YOU KNEW  
WHAT YOU WERE  
SIGNING UP FOR WHEN  
YOU CAME TO THIS  
ISLAND OF HERS.

"YOU CAN CHECK  
OUT ANYTIME YOU  
LIKE, BUT YOU CAN  
NEVER LEAVE."

YEAH,  
YEAH-

I'VE HEARD IT  
ALL BEFORE. BUT  
STILL, HAVING A  
ROCK-HARD COCK  
BETWEEN MY  
LEGS...

I MISS IT.  
DON'T YOU?



# MYSTERY ISLAND

WRITER  
ROGER SMITH

ARTIST  
LAURA KJOGE

NOT AT  
ALL...

MY DREAM IS  
HAVING SEX  
WITH MISS  
SEARS.

SHE'S SO  
HOT.

SHE'S GORGEOUS VICKY,  
BUT THERE'S SOMETHING  
ABOUT HER I CAN'T QUITE  
PUT MY FINGER ON.



THE CITADEL...



MISS  
KRYSTA...

YOU DON'T  
HAVE TO  
TELL ME  
ANYTHING,  
BABY.

I ALREADY  
SENSE IT.

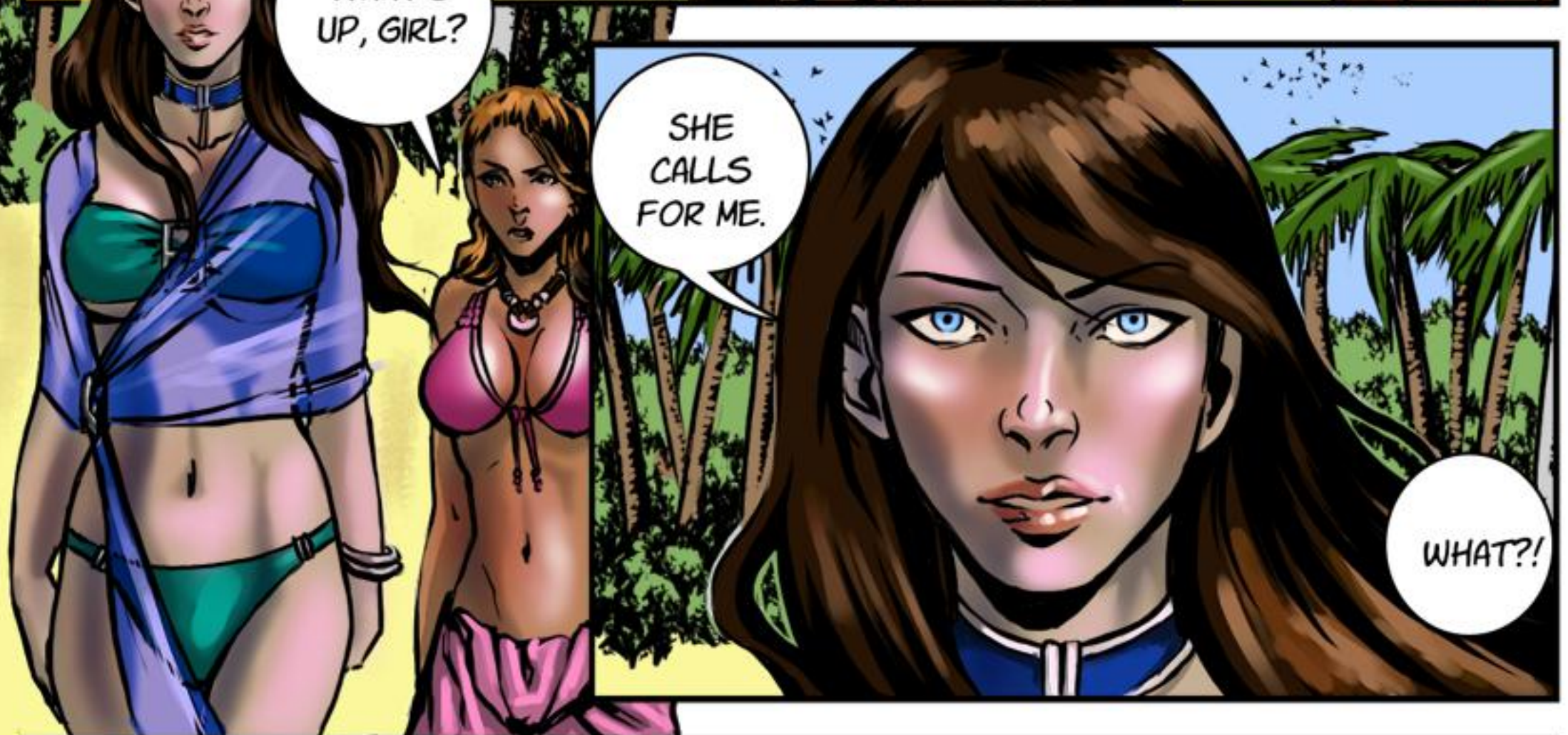
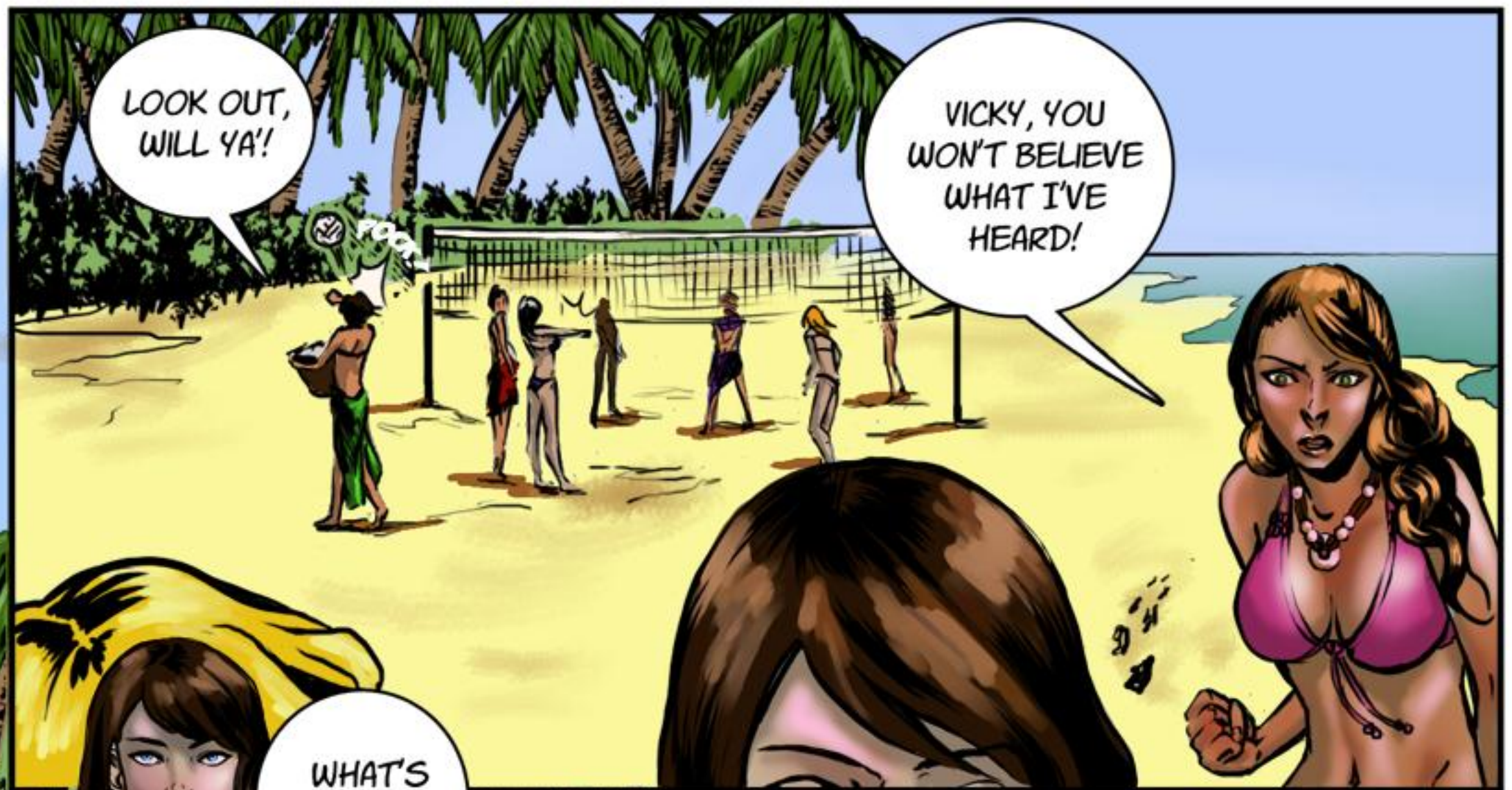


ONE OF THE  
INHABITANTS  
ISN'T LOYAL  
TO ME.














ANY OTHER  
THINGS WE  
CAN DO FOR  
YOU MY  
QUEEN?



THAT WILL BE  
ALL. I WANT A  
CLEAR ENTRANCE  
FOR THAT GIRL.









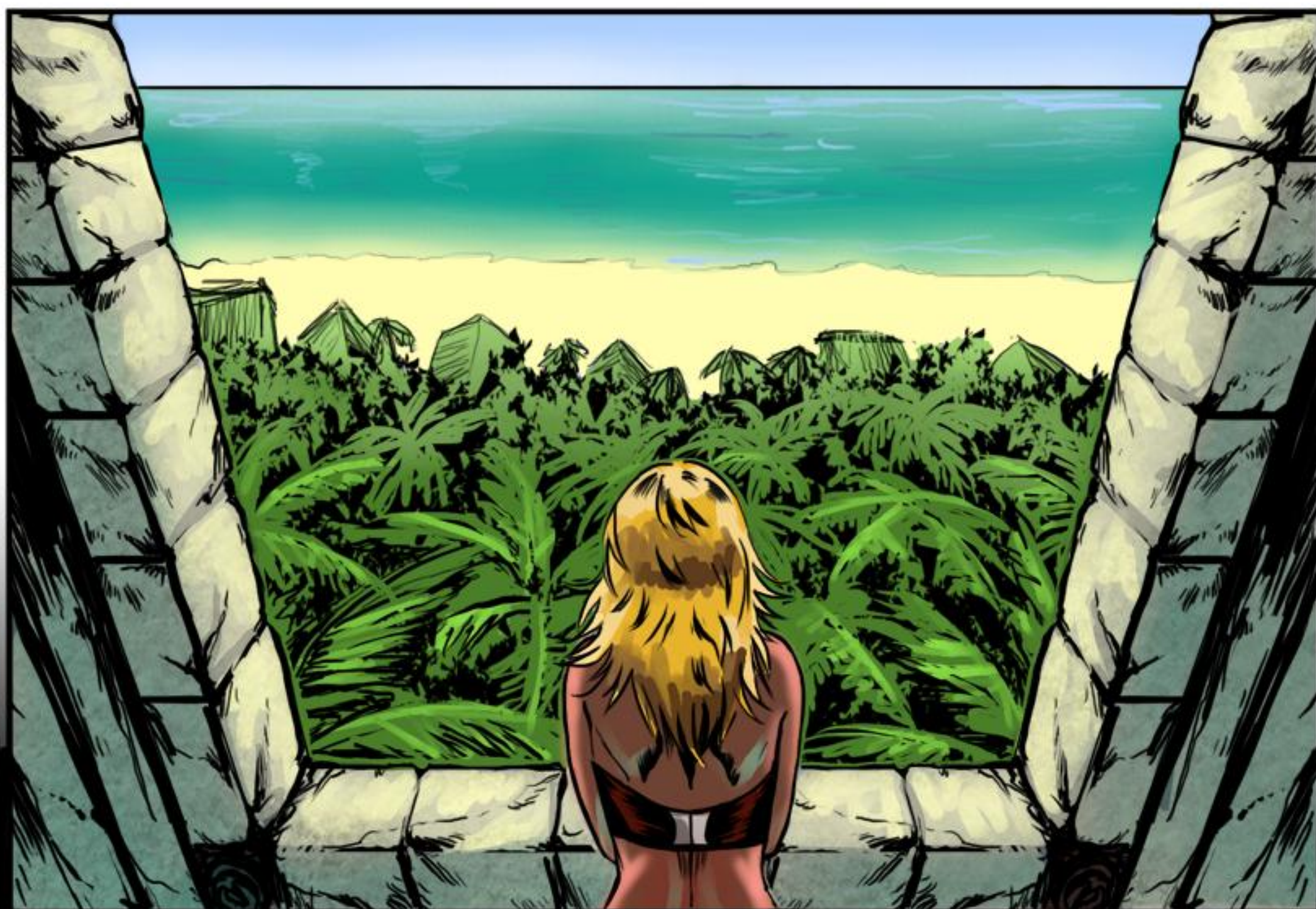












I'M SORRY  
THAT THIS HAS  
TO BE DONE,  
BUT THERE IS  
NO OTHER WAY.







CHRISTINE,  
COME OVER  
HERE.

KRITCH  
KRITCH

THERE'S  
SOMETHING  
OUT THERE.

COME ON,  
LET'S GO.

SHOW YOURSELF...  
OR WE WILL  
KILL YOU!



WE'LL GIVE  
YOU THREE  
SECONDS  
OR...

TJAKK!

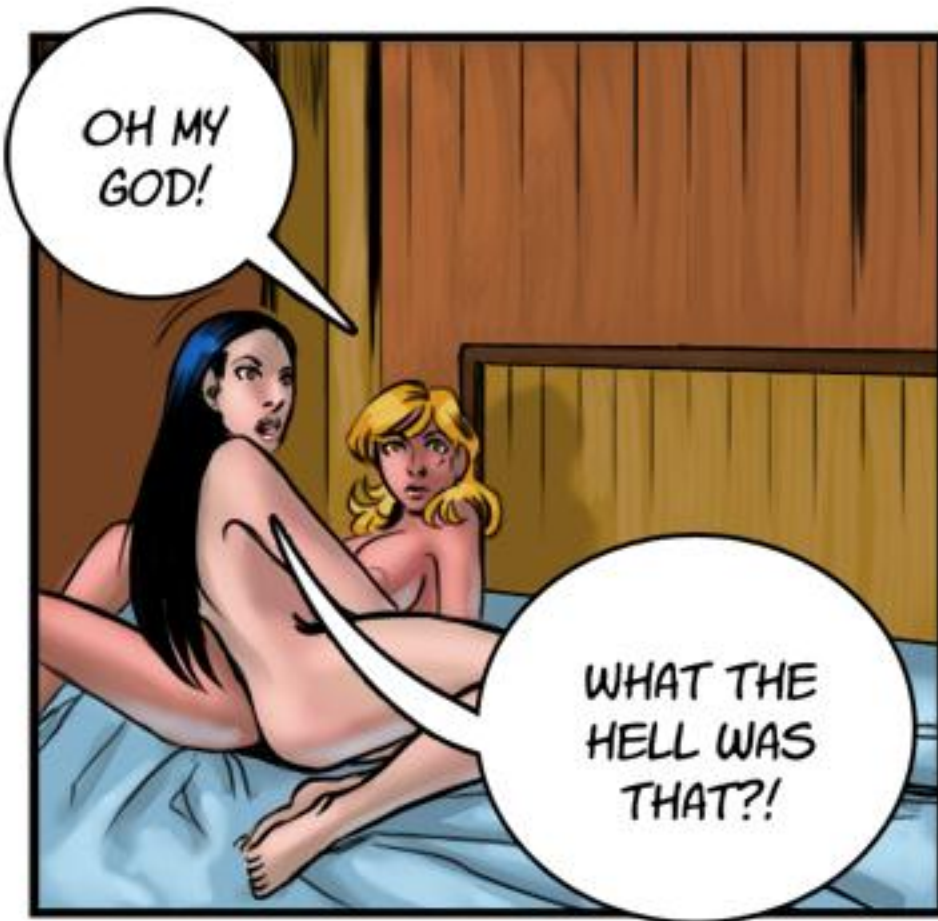
AAAAHHHH!!!

SNIKTUTTU!



















IT'S ALL  
GOING HOW  
YOU PLANNED,  
MASTER.



YES,  
I UNDERSTAND.

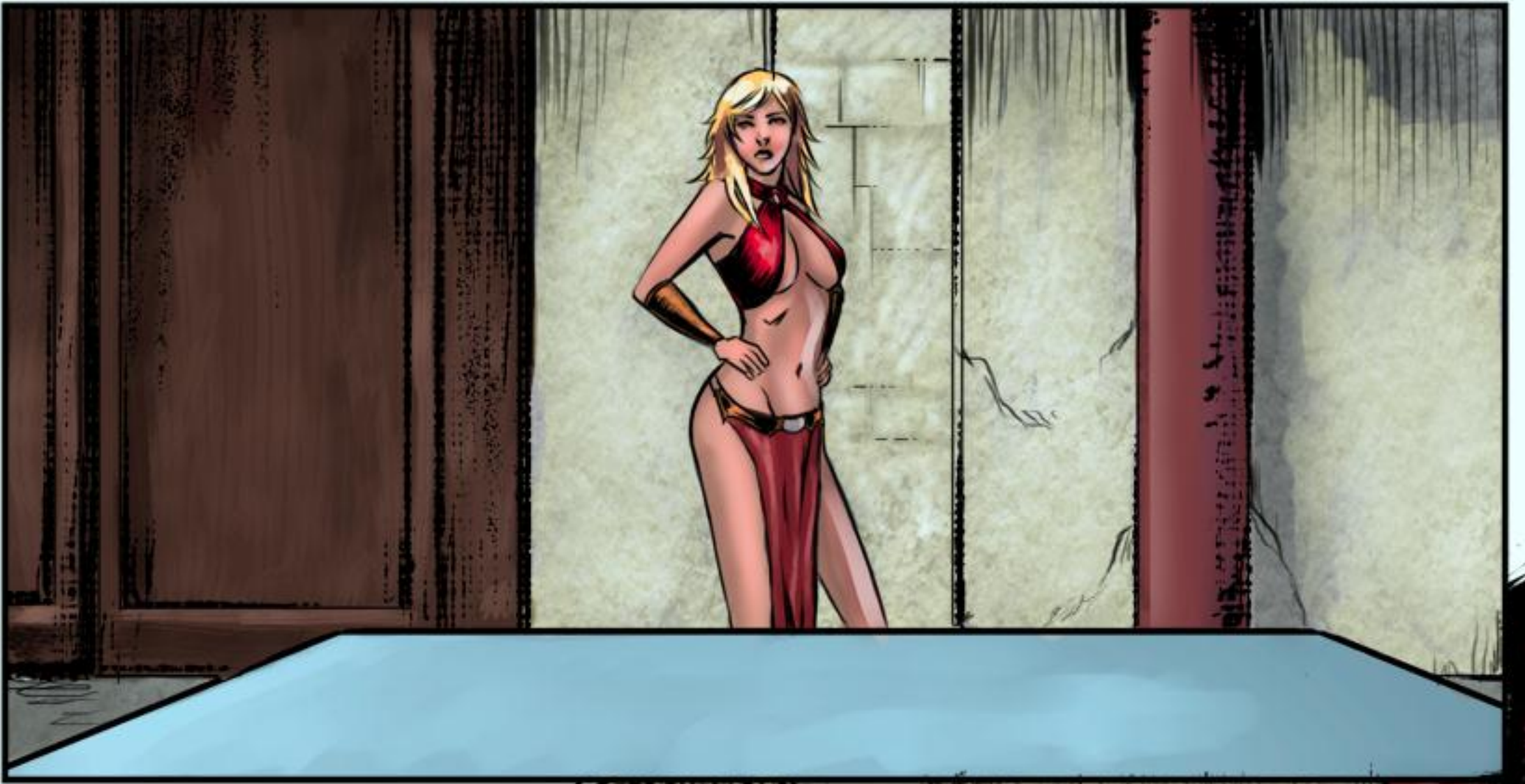
THEY DON'T  
HAVE CLUE  
WHAT'S  
HAPPENING  
HERE.



I KNOW WHAT  
TO DO...







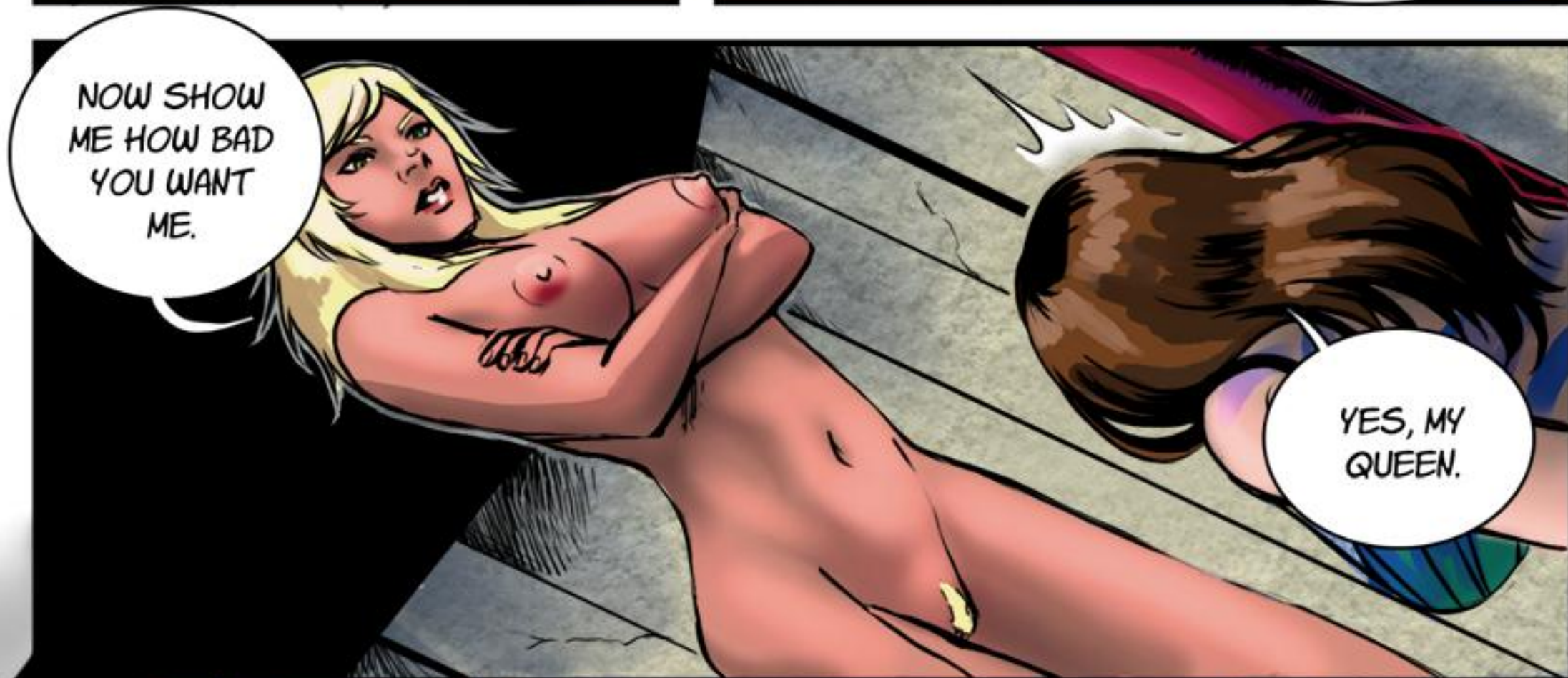
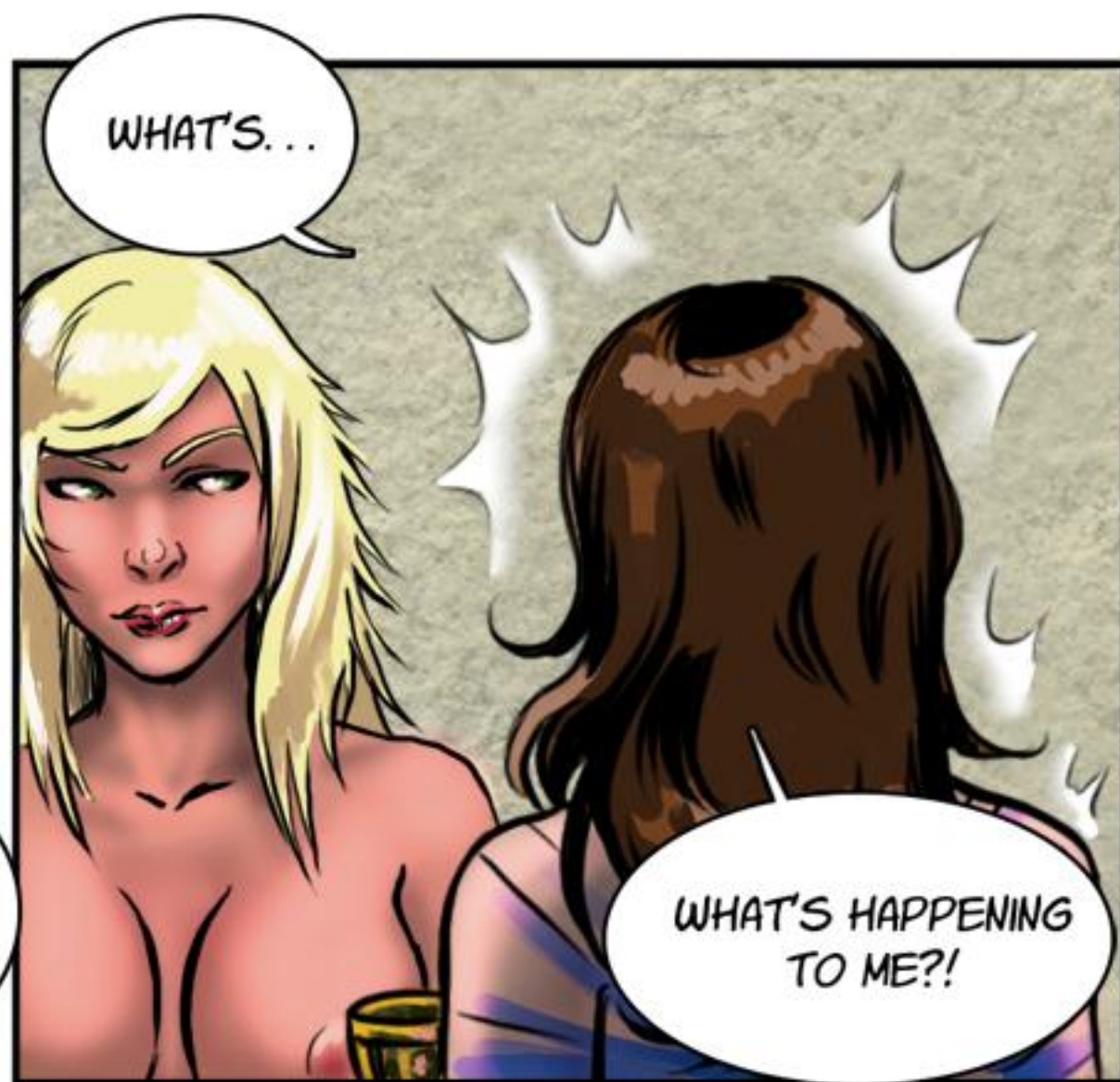




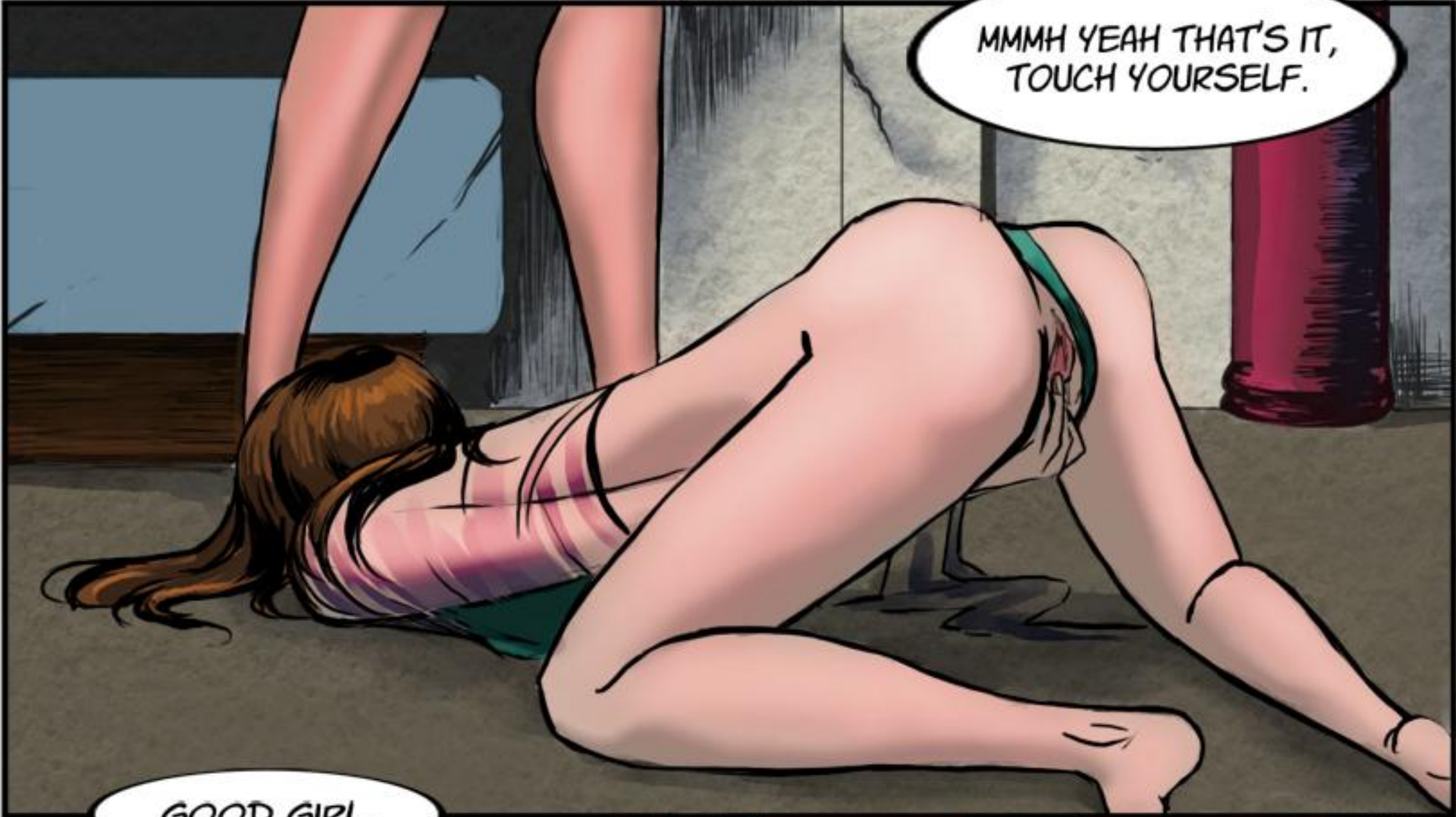






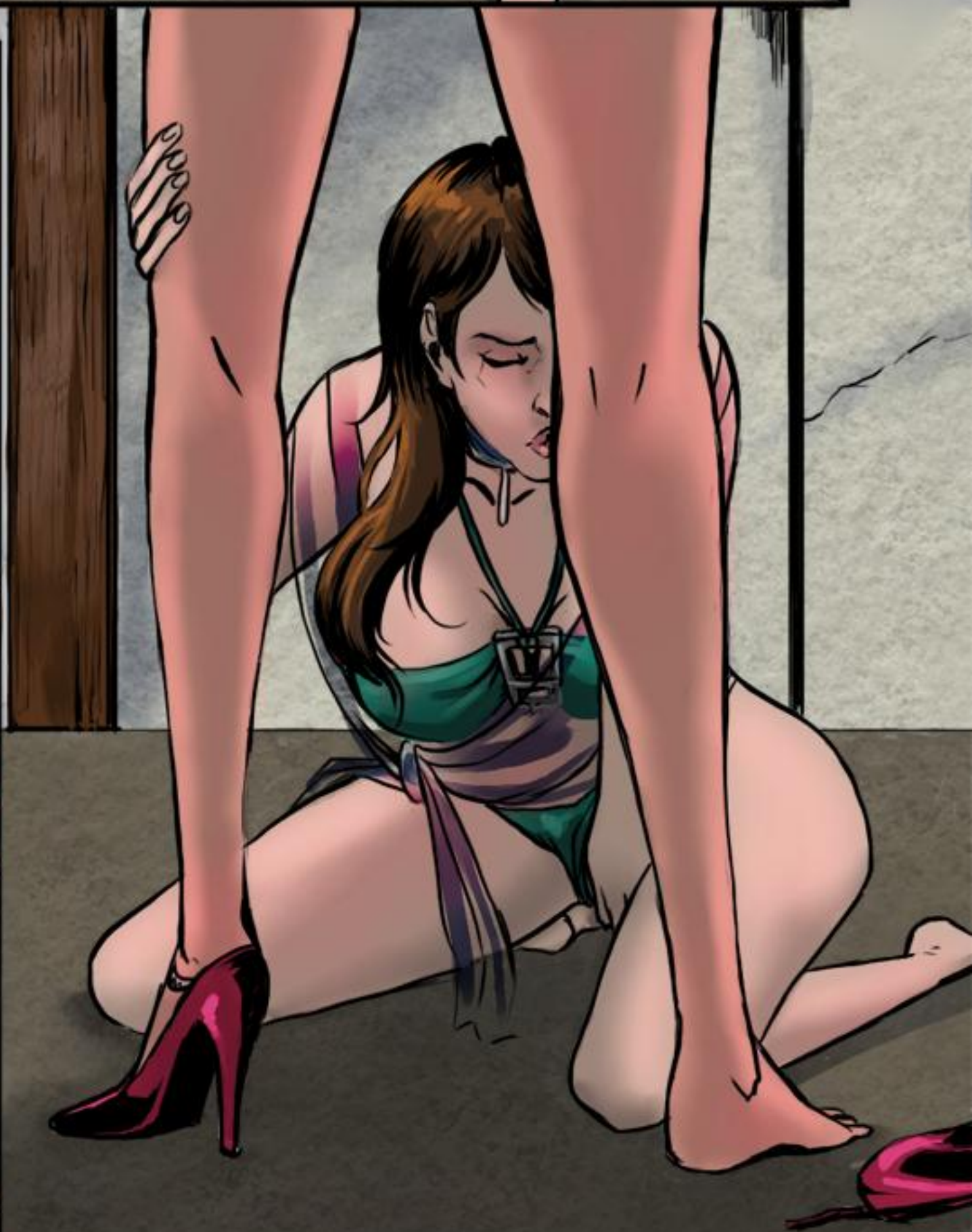




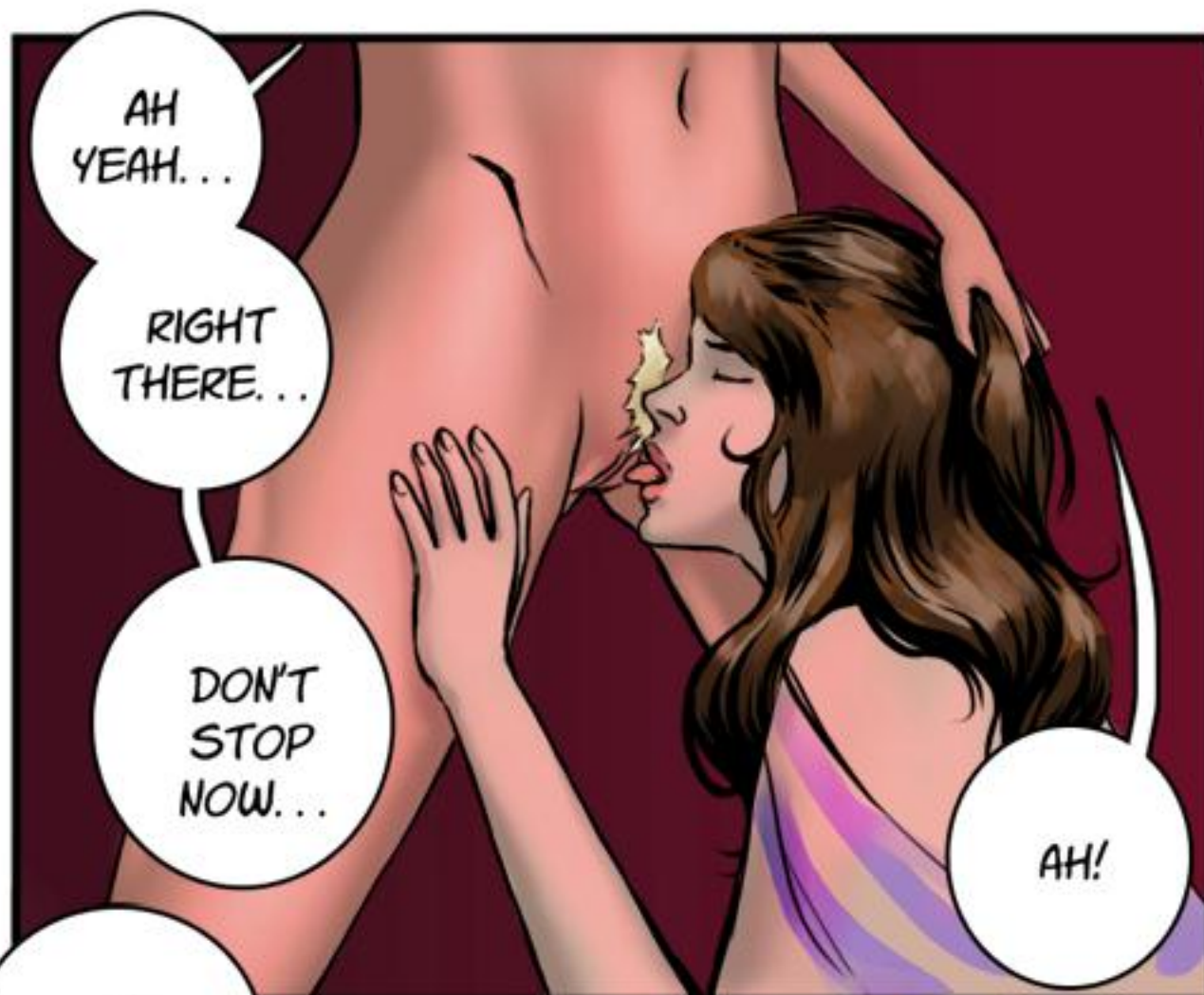


MMMh YEAH THAT'S IT,  
TOUCH YOURSELF.

GOOD GIRL.





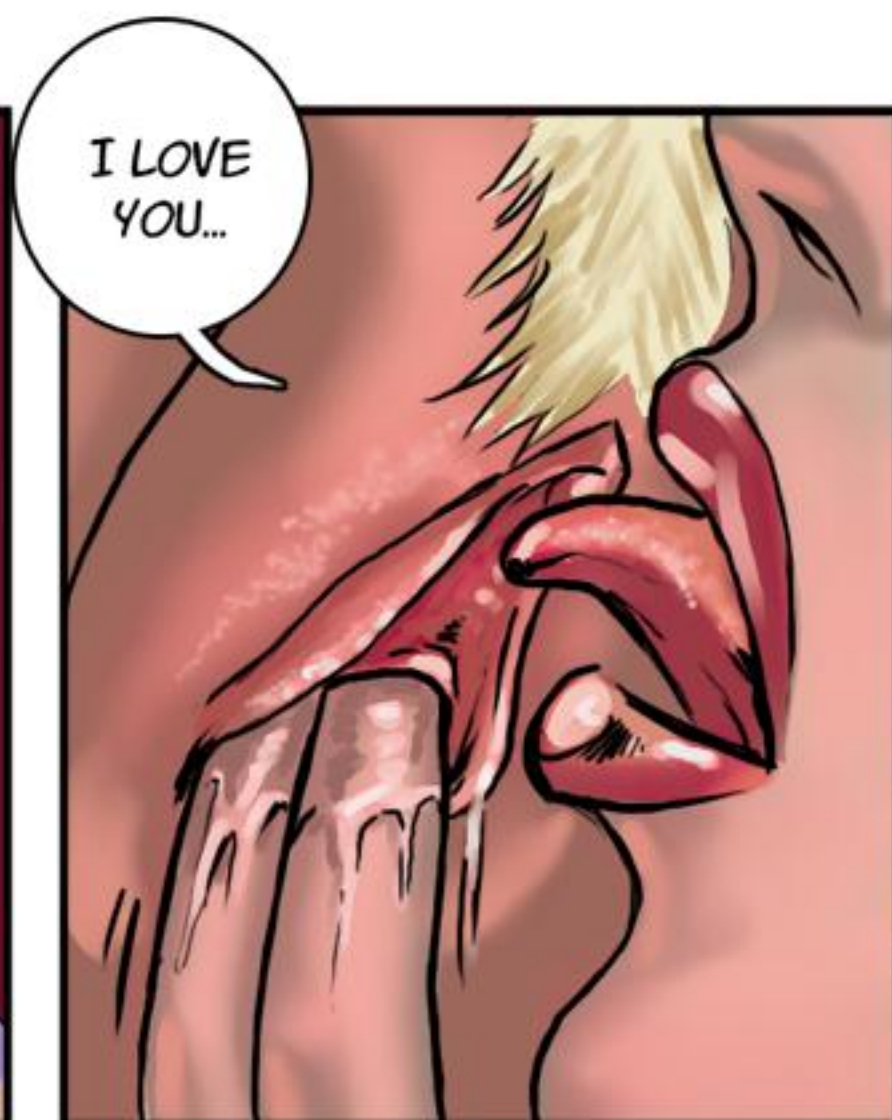


AH  
YEAH...

RIGHT  
THERE...

DON'T  
STOP  
NOW...

AH!



I LOVE  
YOU...



I'M  
GONNA...

I'M  
GONNA...

CUMMM..



COME  
HERE  
BITCH.







WHY  
ME?



BECAUSE...

I HAVE  
PLANS FOR  
YOU.



MEANWHILE...

PHEW!

GLAD WE'VE  
MADE IT.

THIS PLACE  
DOESN'T SEEM  
LIKE ALL IT WAS  
CRACKED UP  
TO BE....

WELL, IT  
BETTER BE-  
I CAME HERE  
TO GET LAID,  
MAN!

WHAT THE HELL  
IS THAT?!







